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# MOON SERIES

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Christopher Warnock  
and is  
Number One of Nine  
in the  
Picatrix Crown Quarto  
Moon Series*



Venus, things moderately hot but very moist, but by Mercury, things weakly hot and very dry, while by Luna things cold and moist are moved, and by the powers of the fixed stars the same things are moved as by Luna. When any planet is in any degree of heaven where it can be, and the planet be manifestly hot but weak in moisture or dryness, and the Sun attracts these virtues, we ought to judge that its effect grows and increases. Similarly, if we find that a planet acts to increase something by its nature and power, that thing will be stronger and more potent in its effect, while if the planet works against it, it weakens the effect according to its power in that work. Accordingly we may understand the planets' effects without error. You ought to study this in books of astrology.



## Chapter Four

### *The general theory and arrangement of the heavens for making magical images*



While the wise of old desired to make images, it was not in their power to disclose the constellations which are the foundations of the science of images, and by which the effects of that science are made manifest. We, however, intend to speak of the foundations of these constellations, with which you may help yourself in every ceremony involving magical images; and these foundations are the means by which the heavens bring about the effects of the images. Those who seek to make images must first master the science of calculating the positions of the planets and the constellations, and also the motions of the heavens.

Furthermore, they ought to believe firmly in the works that they do with images, so that what they do will be true and without doubt, nor should they harbor doubts concerning its effectiveness, since this work is not done in order to test or prove whether it be true or not; rather, they should have faith in their mind that it be true. By this the rational spirit is strengthened, and joined to that virtue of the upper world from which proceeds the celestial spirit that acts in the image; and in this way, what is desired will come to pass.

Thus it is necessary to believe firmly, because it is by this that the image will have the power to call upon the cooperation of the intelligence, and of all the primary and principal intelligences, and all the intermediate intelligences. Among all these intelligences, the human soul or intellect is clearly the lowest that can call upon the cooperation of others, and then only when it operates and cooperates with a firm and full intention and diligence and with the greatest solicitude. This is called faith in a proposition. In other works of craftsmanship, if the craftsman is not diligent, solicitude and full intention can accomplish the work, but only rarely in making images will this function and complete the work.

Now, however, I wish to teach you one thing very necessary for this work, and that is working when conditions are best around this world.<sup>16</sup> I say to you that you should not do anything in this work unless the Moon stands in a degree convenient and appropriate for the work you intend to do, because the Moon has powers and manifest works in all things that are beneath her, and none of them are hidden from her. And hereafter I will tell you the highest considerations in these processes that will produce much for you in this work, but for now I intend to speak of the effects and works of the Moon within the boundaries of her mansions, according to the

<sup>16</sup> That is, when conditions in the heavens that surround the earth are favorable.